

PIÈCES

de

CONCERT et de SALON

pour

Violon avec Piano

composés
par

EMILE SAURET.

Danses Espagnoles par Moszkowski-Sauret, transcrites	Cah. I.	M.	4,00
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Deux Impromptus.

Nº 2.

Emile Sauret, Op. 13.

Moderato.

Violon.

Piano

p

con espress.

p

p

p

riten.

a tempo

p

rit.

p

p

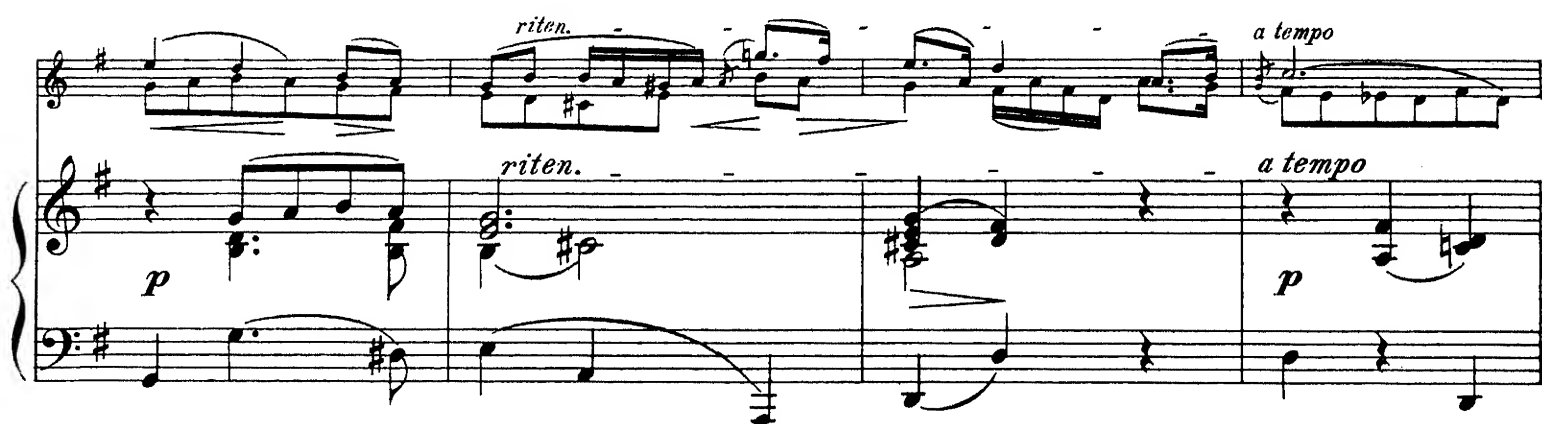
rit.

a tempo



riten. *a tempo*

p *p*



cresc.

p *p*



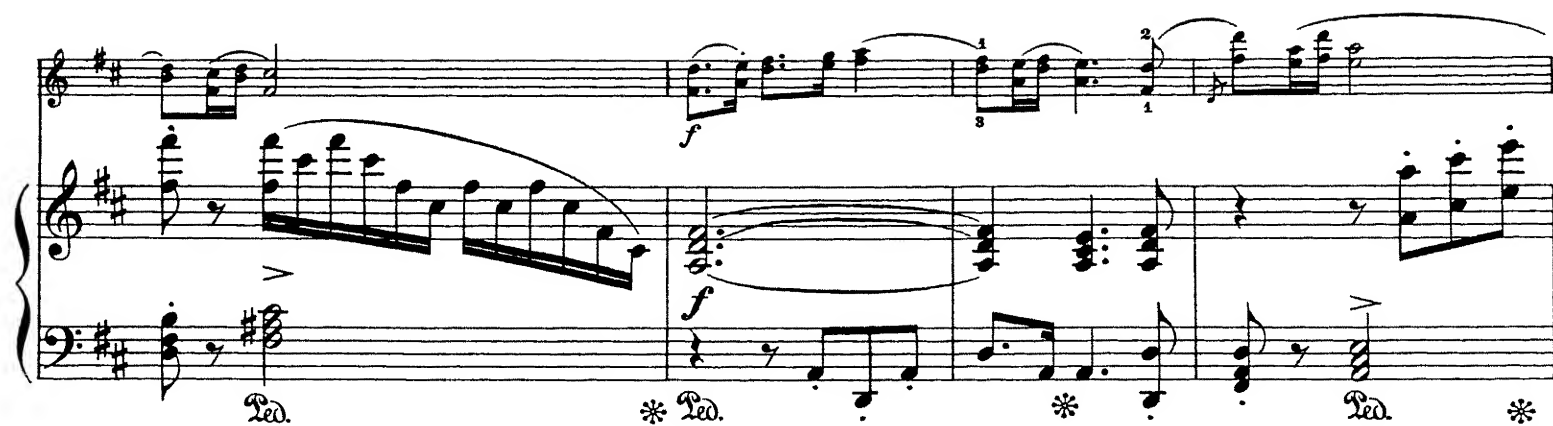
Maestoso.

f risoluto

f

led. *

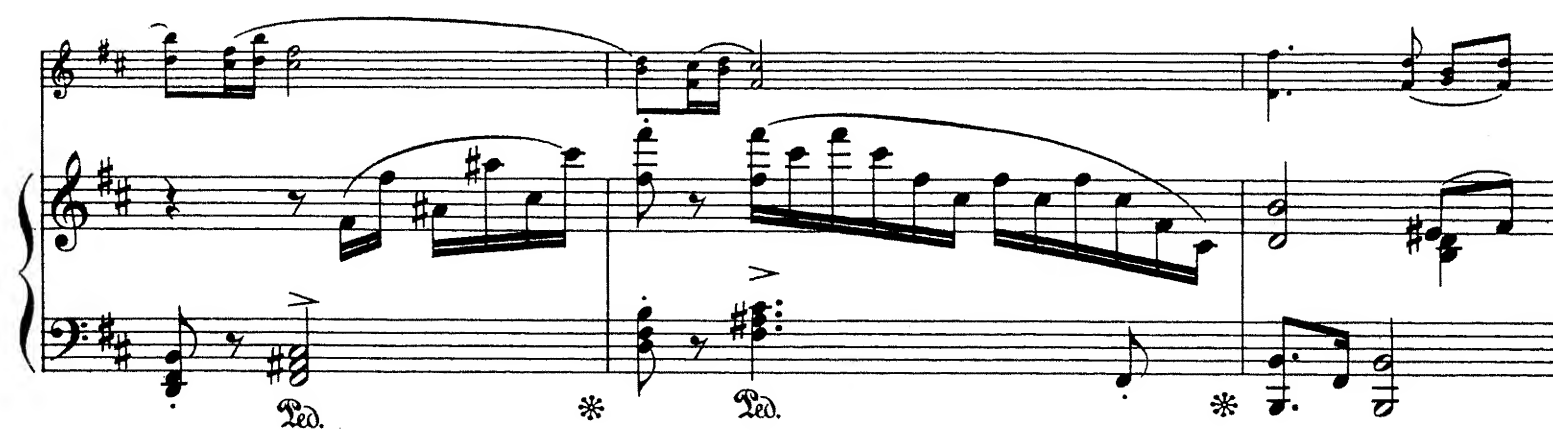




First system of musical notation. The top staff (treble clef) contains a melody with a forte (*f*) dynamic marking. The bottom staff (bass clef) contains a bass line with a forte (*f*) dynamic marking. The system includes various musical notations such as notes, rests, and dynamic markings.



Second system of musical notation. The top staff (treble clef) contains a melody with a forte (*f*) dynamic marking. The bottom staff (bass clef) contains a bass line with a forte (*f*) dynamic marking. The system includes various musical notations such as notes, rests, and dynamic markings.



Third system of musical notation. The top staff (treble clef) contains a melody with a forte (*f*) dynamic marking. The bottom staff (bass clef) contains a bass line with a forte (*f*) dynamic marking. The system includes various musical notations such as notes, rests, and dynamic markings.



Fourth system of musical notation. The top staff (treble clef) contains a melody with a crescendo (*cresc.*) dynamic marking. The bottom staff (bass clef) contains a bass line with a crescendo (*cresc.*) dynamic marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Molto più moderato.

f

fp leggiero

p sempre leggiero

f

f

trem.

f

p

ritard.

ritard.

Moderato.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a dynamic marking *p*. The left hand (bass clef) provides harmonic support with chords and a dynamic marking *p*. The tempo is marked **Moderato.** and the expression is *con molto e espress.*



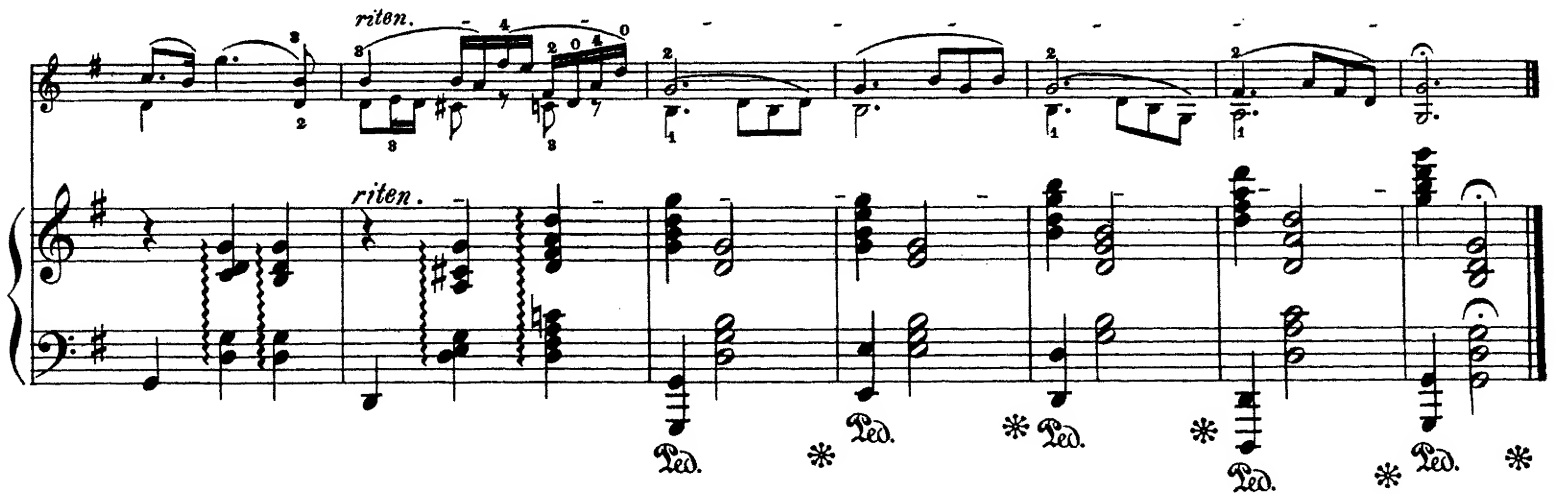
Second system of musical notation. The right hand continues the melodic line with slurs. The left hand features chords and a dynamic marking *p*. The tempo is **Moderato.**



Third system of musical notation. The right hand includes a slur and a dynamic marking *p*. The left hand features chords and a dynamic marking *p*. The tempo is **Moderato.**



Fourth system of musical notation. The right hand includes a slur and a dynamic marking *p*. The left hand features chords and a dynamic marking *p*. The tempo is **Moderato.**



Fifth system of musical notation. The right hand includes a slur and a dynamic marking *p*. The left hand features chords and a dynamic marking *p*. The tempo is **Moderato.**

Deux Impromptus.

Nº 2.

VIOLON.

Emile Sauret, Op. 13.

Moderato.

p *con espress.* *riten.* *a tempo*

f *a tempo* *rit.* *p* *riten.* *a tempo*

cresc.

Maestoso.

f *risoluto* *f*

Molto più moderato.

cresc. *f*

VIOLON.

Violon musical score, first system (measures 1-12). The music is in D major (two sharps) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Fingering numbers (0-4) are indicated throughout. Dynamics include *f* (forte) and *p* (piano). The system ends with a *ritard.* (ritardando) marking.

Moderato.

Violon musical score, second system (measures 13-24). The tempo is marked *Moderato.* The music is in D major. It features a more melodic and sustained line compared to the first system. Dynamics include *p* (piano), *con molto c espress.* (con molto con espressione), *cresc.* (crescendo), *riten.* (ritardando), and *con espress.* (con espressione). Fingering numbers are also present.